





























































































































































TALES OF HOLIDAYS PAST

In honor of the holiday season. I have been to our illustrious BOOM? Klus most treasured holiday memories with your Anagram and Eduques of the hedraggled editor as little breathing room this month by skipping an editorial?

Writer Incredibles

My most masured holiday memory may my tourth rehistmes when i received Barman Littlity Bell from Santa. You can be sure the streets of Hueytown Liberty ven free of crime with me on the case.

Jan Brill Editor

DVD I love the marchic soint of Bugs Bunny and Daffy Duck

Nathan Watson, Artist, Joy Story

Christmas was I way a broke time to see the besteries to see bothday with the promise of successions what the promise of the see what the no in Their on Christmas Day and the patterns are the wrong size and the patterns are the wrong size.

Patrick Storck, Writer, Muppet King

All the stove burners were in use making breakfast Christmas morning to make the bacon about balfway through the meal day sked why we didn't make become a moment later all the windows were open the time were on and claming back door into the snow

Deron Bennett, Letterer

As a kid. Christmas was all about "the list" for me. As soon as the holidays upproached and the catalog careed rolling in, my brother and I would get to urbling every mem on every page just in case Samu was realing generous. I never bould much see the hand of parrowing things down in ingagement may have every isked too or ingagement may have every isked too or ingagement may have every isked too or once, or twice

Bryce Carlson, Editor

It was the mild Southern California

winter of ceneryear I was but a mail
boy with big dreams of grandione with
after all. I was a GOOD little man.

got a Micro Machine Death Star

Paul Benjamin, Wire Jupp 1800.

Arthur and Monsters Inc.















comembe very special Figurical and the winter formal my senior you of high school Cirowan, up my non-dewith friends were offer ealous that got eight girs over the eight days of Hanukkith Here was for thould never envy than

Day 11 Tuxedo pants

Day 2. Cumberbund

Day 3: Bow tie

Day 4: One cufflink

Mebberson, Artist Mupper

the dollshouse hand-built by my mandfulne is 984 inc in trains of the dollshouse remains family measure built rubbish a country there we had a resourch to pass trains rubbish a country there we respect for the classics, man!

Grae Randolph, Writer, Mupper

when it as rounditen year old my sister and I had bunk beds and I was an the top. Well wild been up to awhile that Christmas morning had had to wait until a reasonable time had to wait until a reasonable time where it was still working in was a lower from the top bunk! It's her pure excitement, and my axestement of the pure excitement, and my axestement of the high up to her than the morning of the sum of the top.

And as Joremy greatest Christmas memory? Three words: Cobra Land Drome: Thank you, Grandma! Happy holidays, everyone!

Aaron Sparnny, Edito:

ROSS RICHIE

MARK WAID

ADAM FORTHR

CHIP MOSHER

MATI (AGNON managing ed for JENN)
CHRISTOPHER
SA 65 d Letter





PREVIOUSIY IN TOY STORY #0.

Andy's grandmether sends him a second Buzz Lightyear figure, resulting in all out war as Andy's Buzz finds himself (ace-to-face with a new, shinter version of himself) When Andy and his mother decide to exchange the new Buzz at the store a scuffic ensues, and they return from the store with a new Space Ranger, Booster, No toy in Andy's room is sure which Buzz Lightyear was returned until Woody notices that the Buzz figure that came back from the toy store is missing Andy's signature on his foot.

Jesse Blaze Snider

ART: Nathan Watson

COLORS: Mickey Clausen

LETTERER: Deron Bennett

DESIGNER: Erika Terriquez CVRABC: Nathan Watson Cotors/Veronica Gandini

> EDITOR: Aaron Sparrow

Special Thanks:

Jesse Post, Lauren

Kressel, Elena Garbo, Lisa

Kelley, Kelly Bonbright

and Lauren Bullock

Extra Special Thanks:
To Lynn Watson; for putting up with our artist as he to ils long into the night!



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